



MATTHEW HIGGINBOTHAM (b. 1963)
WOODLAND'S EDGE II
 2008, OIL ON CANVAS, 48 x 72 IN.

de Santa Fe resort, and painting in Rocky Mountain National Park, England's Hampton Court Palace, and Scotland's Rosslyn Chapel.

TONY PRO (b. 1973) is showing an oil on linen, *Maiko*, in the *American Art in Miniature* exhibition/sale at Tulsa's Gilcrease: The Museum of the Americas (on view through November 9). And through December 6, he is in the annual *Putney Painters and Friends* show at Susan Powell Fine Art in Madison, CT. Pro is leading workshops this year: His stint at the Scottsdale Artist School occurred in October, but you still can catch him at Santa Fe's Andreeva Portrait Academy in March.

sold 30 paintings in nine days and received several commissions. Loken also taught classes in watercolor flower painting at *Art in Action*, a four-day annual event near Oxford. She has started work toward her third exhibition at Gerald Peters Gallery in Santa Fe, set for June-July 2009.

KIM LORDIER (b. 1966) has been highly visible in her native California: in the Gold Medal Exhibition of the California Art Club (where she is now an Artist Member), and in the Plein Air Invitationals in Laguna, Sonoma, and Torrey Pines. She is a Signature Member of the Pastel Society of America, and *The Pastel Journal* presented her with the grand prize in its 2007 *Pastel 100* competition, which attracted 5,000 entries from around the world. Logically, Lordier will give demonstrations at the International Association of Pastel Societies' meeting at Albuquerque in May. Carmel's Rieser Fine Art has scheduled her solo show to open that same month, a thrill since Rieser also handles the early California Impressionists who inspire Lordier. She is still savoring the week in August she spent backpacking with 10 other artists in Edgar Payne's beloved High Sierras.

LUCONG (b. 1978), who married in 2007 (congratulations!), has been finetuning his portraiture, layering his surfaces more slowly and seeking more subtle atmosphere. Given his painstaking process, he is having difficulty keeping up with the demand for his smaller portraits that is growing outside Denver, so he has paused coursework in his humanities/philosophy master's program in favor of painting. The summer show at Gallery 1261 included his large portraits, one of which (*Timmy*) even appeared on the cover of Denver's gallery guide. He hopes to have a new body of work ready in 12-18 months.

KAROL MACK (b. 1949) won the Gamblin Color Award in the non-members show at New York's Salmagundi Club, and also the Award of Merit in the Rocky Mountain Plein Air Painters' National Show in Winter Park, CO. She has been on the move this year, teaching at the La Posada

PETER FIORE (b. 1955)
SUNLIGHT, FROZEN FIELD
 2008, OIL ON LINEN, 30 x 24 IN.
 TRAVIS GALLERY, NEW HOPE, PA

In addition to his fifth solo show at Charleston's Ann Long Fine Art, **MARIO ANDRES ROBINSON** (b. 1970) has participated in two group exhibitions this year: The National Civil Rights Museum in Memphis organized *Richard Wright at 100* to honor this writer's legacy, and Little Rock's Hearne Fine Art is celebrating its 20th anniversary with a group show through January 17. Next year Robinson's work will appear in a touring museum exhibition, *The Arthur Primas Collection: 150 Years of African-American Art*, which also features





MICHAEL KLEIN (b. 1980)
CLEAR GLASSES
 2008, OIL ON CANVAS, 23 1/2 x 49 IN.
 ARCADIA GALLERY, NEW YORK CITY

both: "We'll see what the Romans can teach me!"

ANNAMARIE TROMBETTA (b. 1963) is glad to see her *Train Track Tondo* on view (through November 2) at the 2008 Biennial of Contemporary American Realism at Indiana's Fort Wayne Museum of Art. Having won the \$3,000 Stephen Sprouse Memorial Award for printmaking,

such masters as Jacob Lawrence and Romare Bearden. Robinson is thrilled to have been invited by the organization Positive Resistance to escort 10 young artists to France: The program *Self Portrait: Passport to Paris* is designed to inspire foster youth to dream beyond their borders, both mental and physical.

It would appear that **ROSETA SANTIAGO** (b. 1946) never slows down. Her solo show at Santa Fe's Giacobbe-Fritz Fine Art nearly sold out, and this September she was honored at a gala auction by Fine Arts for Children and Teens, which serves underprivileged youth in northern New Mexico. That same month saw her third annual appearance in the *Quest for the West* exhibition/sale at Indianapolis's Eiteljorg Museum of American Indians and Western Art. The following month she developed the *Historic Canyon Road Paint Out*, and is now working with Roger Montoya on next year's invitational *Paint Out for the Arts* in Espanola, NM. In January she opens a solo show at Rick Moore Fine Art in Naples, FL, and will participate in the *Coors Western* exhibition/sale in Denver.

Having enjoyed a successful solo show at Forum Gallery in New York, **ANDREA SMITH** (b. 1965) packed up her easel at the Harlem Studio of Art and moved to Rome. After a summer painting the landscapes of Umbria and Tuscany, she moved into the large skylit studio once occupied by the sculptor Antonio Canova (1757-1822). Smith is already receiving inquiries about her school there, which will open in November. Having lived previously in historic Florence and modern New York, she sees Rome as a city combining the best of

ing, it seems only appropriate that one of her etchings appeared in the Society of Graphic Artists' show at the Ormond Memorial Art Museum in Ormond Beach, FL.



Due to overwhelming interest in his teaching studio, **ANTHONY WAICHULIS** (b. 1972) is moving to a larger facility elsewhere in Nanticoke, PA. He recently won first place for still life in the Art Renewal Center competition, and placed as a finalist in two consecutive years of *The Artist's Magazine* competition. Along with members and alumni of the Waichulis Studio, he has exhibited two years in a row at Pasadena's San Marino Gallery, and at the Atlanta Art Gallery. Next year Waichulis will appear in the *Trompe l'Oeil* group show at John Pence Gallery (San Francisco). ■

ANNAMARIE TROMBETTA (b. 1963)
TRAIN TRACK TONDO
 2007, OIL ON CANVAS, DIAMETER 12 IN.



KIM LORDIER (b. 1966)
FADING LIGHT
 2008, PASTEL ON ARCHIVAL BOARD, 24 x 36 IN.



SCOTT BURDICK (b. 1967)

HIMBA BOY - NAMIBIA

2008, CHARCOAL ON PAPER, 13 x 10 IN.

SYLVAN GALLERY, CHARLESTON

NC, and Jeffrey Mims of Southern Pines, NC. Alongside them will be such former students as Jill Hooper, Kamille Corry, Jory Glazener, and Leo Mancini-Hresko. On show at Sylvan Gallery are drawings and paintings made by Scott Burdick as he traveled through Africa, Montana, and his current home state of North Carolina. And at Helena Fox Fine Art, West Fraser will show not only *plein-air* paintings, but also drawings (for the first time in 30 years) and watercolors (15 years).

Information (all zip codes 29401; area codes 843): CFADA, 722.3117, cfada.com; Ann Long Fine Art, 54 Broad Street, 577.0447, annlongfineart.com; Sylvan Gallery, 171 King Street, 722.2172, thesylvanguard.com; Helena Fox Fine Art, 12 Queen Street, 723.0073, helenafoxfineart.com

It's High Season in Charleston

Although Charleston hums all winter long, the weekend of November 7-8 kicks off the fun as the Charleston Fine Art Dealers' Association (CFADA) hosts its tenth *Fine Art Annual*: In addition to a gala auction and competitions for both *plein air* and high school painters, more than 25 leading artists from across America will exhibit their work at CFADA member galleries.

Among the standouts are Ann Long Fine Art, which honors four *Maestros* who have been teaching classical painting for more 30 years, yet have never exhibited together: Charles Cecil and Daniel Graves (both of Florence, Italy), Ben Long of Asheville,