



Bending Notes
(detail; watercolor, 15x11)
by Joseph Alleman.

20 UNDER 40

There's a youth movement afoot in painting. These 20 artists, all of whom are 40 or younger, show why realism has a strong present and a bright future.

During the summer of 2005 we asked some of the art world's most respected painters, teachers and workshop instructors to recommend to us young artists producing notable representational work. We were amazed at the quality of the work and agonized about how to trim the list to just 20 painters.

Some of these artists are well-established, with work that's hanging in prestigious collections and has appeared within *The Artist's Magazine's* pages before. Others are new to us, though their work is no less interesting. Take a look. We think you'll be both impressed and inspired at this new guard of artists.

—The staff of *The Artist's Magazine*

Mario Robinson

AGE: 35 **RESIDENCE:** New York

BACKGROUND: “My career in art began in 1994, immediately after completing art school. I joined a small publishing company that specialized in printing limited-edition lithography. I found myself creating marketable imagery, which was extremely illustrative. After two years of painting those types of ‘pictures,’ I decided to terminate that relationship and immerse myself in the world of fine art. I contacted a gallery and within a year I was selling my work.”

MEDIUM: Pastel

PLANS: “Establishing a West Coast presence for my work, through a well-established gallery. Also, I want to explore other media and working methods. Finally, I want to educate younger artists through instruction and counsel.”

IN HIS WORDS: “My art is not self-serving. My personal mission is to celebrate the commonality of human beings, irrespective of race, gender or class. I’m hopeful that my work reflects the beauty of each person or place that I portray.”



The Baptist (pastel, 30x22) by Mario Robinson.